SOUSA'S MELODIES

THEY ENTERTAINED THE THOU SANDS OF PEOPLE.

FEATURE OF THE DEDICATION

GREAT BANDMASTER DECEIVED AN

OVATION.

Ban the Whole Gamut of Popular Appreciation-Classical Airs Intermingled With Strains

Dear to the Popular Heart.

All that is inspiring, beautiful and sub lime in music had its apotheosis yesterday. John Philip Sousa and his famous band reigned supreme from the opening of the great concert in the afternoon until the last revel of the ball had died like a garden of wilted flowers and the wide reaches of the ballroom floor lay deserted in the semi-darkness of the early morning.

The masterly performance of Sousa's band was a veritable triumph. The whole city seemed to unbend itself to the "March King," and the very spontanelty of welseemed to crown him "king of the day." The heart of all Kansas City beat he responded to an encore and played "She high and free. The expressions of welcome Was Bred in Old Kentucky." The next

FAST DYES FOR COTTON.

Brilliant and Unfading Colors Made by Diamond Byes.

A Ten-Cent Investment Often Saves Dollars.

Professional dyers always use different dyes for cotton than for wool, as cotton is a vegetable fibre, while wool comes from an animal. In Diamond Dyes there are goods. These dyes give colors that even prepared especialty for cotton and mixed goods. These dyes give color that even washing in strong soapsuds or exposure to the sunlight will not fade.

See that you get Diamond Dyes, and take nothing else.

ing measure of the "Stars and Stripes Forever" it was thrown into ecstacy, and when the great flag was unfurled from the roof and the dezens of incandescent lights, corruscated in the border, were lighted, the vast assemblage went wild. Then the multitude arose from the seats, and, standing erect, listened to the patriotic "Star Spangled Banner," played as it has never been heard here before.

Then Sousa, the careful student of the public pulse that he is, played Wagner's overture to "Rienzi." This selection satisfied the most critical, and an encore was demanded so appealingly that the tune which is regarded as a second national air in faraway Cuba and the Philippines, "A Hot Time in the Old Town To-night," was played with a dash and a swing which is the principal characteristic of the celebrated band.

Then Mr. Herbert Clarke played a cor-

the principal characteristic of the cele-brated band.

Then Mr. Herbert Clarke played a cor-net solo, offering the "Whirlwind Polka." written by Godfrey, a composer who blends the classical and light, airy styles with marvelous skill.

"She Was Bred in Old Kentucky." Mr. Clarke won the hearts of all when



JOHN PHILIP SOUSA.

reached the highest possible pitch and the inspiring strains which were pealed forth in return were feasts for the ears. And above all there was a felling that the musicians deserved the welcome which was accorded them, and as much more as humanity could devise or heart could wish. The enthusiasm of the people found vent in maddening applause, in seeking every position which commanded a view of the band and in some inexpressible warm, heartfelt thanksgiving behind it all. It is a bold mind that would endeavor to count the multitude which sang the praises of the famous band. Surely no assemblage ever proffered a more hearty welcome, for the vast audience showed its appreciation, not in a dull, conventional way, but in such fashion that future generations will turn back to the page again and refer to that good, glad time when Sousa and all that were with him came to Kansas City and opened the Convention hall.

And how the men in the band seemed to enjoy it! They were happy clear through, even the usually immobile face of the leader was wreathed in smiles. The musicians of the programme were two selections, both written by Sousa. The first is called "Russian Peasants' Mazurka," the scalled "Russian Peasants' Mazurka, "the scalled "Russian Peasants' Mazurka, "the scalled "Russian Peasants' M

even the usually immobile face of the lead-er was wreathed in smiles. The musicians

responded to every encore, their bows were profuse, their feet seemed almost ready to dance upon their platform.

Think, if you did not see it, of the inspiring sight of thousands of persons filling the hall to its fullest capacity, from the main floor to the topmost gallery, from the stage to the southern end, hundreds of feet away. Think of more thousands standing in out-of-the-way nooks and crevices, seeking every possible vantage ground to see and hear; and of the giorious effect of each number on the programme as the countiess hands applauded and hundreds of fluttering handkerchiefs were waved.

Miss Dorothy Hoyle played a violin solo. "Zigeuner Weisen," by Sarasate, and was well received.

The last number on the programme was the Trepak dance from "The Nutcracker." by Tschaikowski. It was during this number that the audience misunderstood cries for Arthur Pryor, the trombone soloist, for avrining for fire. Conductor Sousa realized his band to play "Yankee Doodle." After the excitement was over, the band resumed playing "The Trepak Dance." just a though nothing unusual had happened.

Music at Night.

Crowds Assembled Early.

Long before the time the band was announced to appear, the crowds began to assemble. The crowd was a good natured one, made up of almost every nationality under the sun. There were finished musicians who appreciated every note that was played; there were those who knew little of music and pretended to know it all and there were plain looking visitors who did not know an arpegio from a violoncello. There was the old woman with little Johnny, whose sole knowledge of music was confined to a mouthnarp or a drum; there were girls with gigantic hats who tapped their feet on the floor, keeping time with the music and whistling or humming the airs, much to the discominuming the airs, much to the discominum for the band.

There were many who could not walt nationly until time for the band to appear. They talked and whispered, watching each moment for the expected entrance of Sousa.

Finally when the immaculately dressed aggregation of musicians followed their Goverture, "Jobilee" (Weber). Long before the time the band was an-

ing each moment for the expected entrance of Sousa.

Finally when the immaculately dressed aggregation of musicians followed their leader out on the platform under the huge sounding board deafening applause came from the thousands of hands that beat together in glad greeting.

Such a royal din as swept through the hall was never heard in any audience in this city before. It was a confusion of joyous welcome never to be forgotten, and it must have warmed the heart of the erect, polderly-looking conductor who stood on the platform and bowed in grateful acknowledgment.

owledgment.
And when the audience caught the open-



Miss Hoyle's Solo. Miss Dorothy Hoyle played a violin solo, "Zigeuner Weisen," by Sarasate, and was

To describe the effect of the music o

were rendered:
Overture, "Jubilee" (Weber).
Trombone sold, "Air Varie" (Pryor), Mr.

Trombone sold, "Air Varie" (Pryor), Mr. Arthur Pryor.
Grand scene from "Parsifal" (Wagner), "The Knight of the Holy Grail." Soprano solo, Miss Maude Davies. "Win You Love Me When the Lilles are Dead?" Grand scene, "Benediction of the Polgnards" (Meyerbeer), with a trombone section composed of Messrs. Pryor, Lyon and Williams.

Williams.

Overture, Paragraph III. (Suppe).

(a) Scherzo (Kling); (b) march, "Charlatan" (Sousa).

Violin solo, "Gypsy Dance" (Nachez),
played by Miss Dorothy Hoyle,
"Over the Footlights in New York"
(Sousa).

Dance Music Delicious.

Long before the time set for the opening of the ball, there came streaming through the entrances hundreds of couples eager of the ball, there came streaming through the entrances hundreds of couples eager for the festivities to begin.

From 10:45 until almost dawn the soft waves of beautiful music whirled about the great room like the rise and fall of the tide forming in ever varying harmonies of sound. The effect of the sublime music seemed to be the dominant feature of the ball. As the first strains of each number were heard, there was the clatter of hurrying feet across the floor, which, under the glare of the hundreds of lights, looked like a sheet of ice; then a rapid forming of whirling couples—and all was chaotic.

From the galleries the crush on the floor was bewildering, the women gaily bedecked with finery seemed like butterflies half languid with music.

And when Sousa descended from the throne where he rules with his baton and walked about the floor, dozens of young women, fairly bubbling with ecstacy, rushed up and grasped the hand of the man who understands the wants of the music loving public better than any other.

And when it was all over and the blare of the band was hushed and the weary crowds had disappeared into the neighboring shadows, many a heart was turned

LIEBIG **COMPANY'S** EXTRACT

SOUSA IS PLEASED. Says Convention Hall Is Magnificent GAS EXPLOSION NEAR TWELFTH and Beautiful-Acoustic Prop-AND BALTIMORE. erties Are Excellent.

COLLECTED IN A GAS MAIN

Break in the Circuit Was

Soon Repaired-Little

Damage Was Done.

A gas explosion which took place near

Twelfth and Baltimore last night about

7:45 o'clock caused great consternation of

the street in the vicinity of the accident

and resulted in extinguishing many incan

descent lights in the central part of the city, including those in the Convention hall.

The excitement was only momentary at the hall, however, as the arc lights still

street near the mouth of the alley between the Kansas City Club and the Navarro

building, and it was only through a miracle that none of the throng of people and the

frequent carriages on the street at that time was near enough to suffer. The immediate cause of the explosion is not known. The exploding gas came from a leak in the gas company's main and had collected in the manhole of the Missouri & Kansas Telephone Company's conduit at this place. It was thought that some inter-

ruption of the current on a telephone wire caused a spark and the explosion followed.

The castiron cover and rim of the man-

ole was blown out and the brick pavement

was torn up for a space of twelve feet in diameter. It was one of the pieces of the

broken manhole cover which severed the electric light wire and caused a cessation

Arthur Newell Describes Explosion.

as high as the cornice of the Rainsas City Club."

In the cellar under the store of Rodda Bros.' Cycle Company the odor of escaping gas had been noticed for a week or more, and it was from this same leak the gas that lifted the conduit was supposed to have come. Rodda Bros, are at 112 West Twelfth street and their store opens on the street just at the alley where the explosion took place. Employes of the electric light company were among the first on the ground and repaired their share of the damage. It was not determined last night what the damage to the telephone company or the gas company would be, but it was thought not heavy. Employes of the gas company were soon on hand stopping the leak in the pipes.

MET CONGENIAL SPIRITS.

Judge McDougal's Experiences in the

Clients are keeping Judge H. C. McDou-gal on the jump lately and the jumps are

long ones. A month ago, whilst he was down in the Osage nation collecting a fee

in one big case already disposed of, he was employed in the contested election case

of O-lo-hah-wal-la against Black Dog for

the office of principal chief of the Osage nation, and at once went to Washington to

make "the effort of his life" for O-lo-hahwal-la. He returned home yesterday and to-morrow starts for Texas to try a case

In speaking of his Washington experiences and impressions last evening, Judge McDougal said there was a widespread fear among administration members of both

enate and house that the army reorgan

mcDougal said there was a widespread fear among administration members of both senate and house that the army reorganization bill and the appropriation bill would both fall at this session, and, if so, then a called session was inevitable, as the army must be reorganized to meet existing conditions and this government never had and never would run along without the flag and an appropriation.

The big storm at Washington, he said, was by far the worst ever known to the Atlantic states; the snow kept falling day by day until it was about three feet deep on the level and when it drifted before the high, cold wind, drifts in the principal streets ran from five to ten feet in height. All travel and work was suspended for two days, government departments, stores and shops closed and fewer people were seen abroad than at any time since, the national capital was a village.

"On last Saturday," continued the judge, "Colonel Van Horn and I called upor the president and urged the promotion of Major Charles Morton, of the Fourfi cavalry. Morton is a Daviess county boy whose people lived near Gallatin, and whom I had known intimately ever since I came West, a third of a century ago.

"As a boy he had served with distinction under Colonel Van Horn in the battles a Lexington, Shiloh and many other engagements; has a magnificent regular army record, has been in thirty battles, and we thought he deserved promotion. We so impressed the president that he carefully went over all the papers himself—something I never saw a president do before—and at once sent to find why Morton had not been breveted for conspicuous gallantry at San Juan. We left the White House feeling pretty sure that Morton would not long remain a major.

"Among other old friends that called at Willard's on Sunday to say good-by and join me in a 'stirrup cup,' were Colonel R. T. Van Horn, Webster Davis, Harvey Fleming, Congressmen Cowherd and Peters and two oldtime Washington friends. Judge Sanders W. Johnston, then a territorial judge over in Kansas, who entered

ABOUT SOME PEOPLE.

Professor Olin Templin, of the chair of mental sciences of the Kansas university, was in the city yesterday.

A. C. Jobes, a banker of Wichita and di-rector of the Santa Fe railroad, is at the Midland. He is accompanied by Mrs. Jobes and Mrs. R. H. Roys. They attended the Sousa concert last night.

A party from St. Joseph at the Convention hall concert last night was composed of W. A. P. McDonald, the wholesale dry goods merchant. E. H. Zimmerman, who was cashler of the Central Savings bank; O. H. Benshack, assistant cashler of the same institution; Artie Stephens and Miss Forestine Warner. They are guests of the Coates.

The Journal circulation is rapidly increasing, which shows two things our thrift and better times. Try an ad in the Want

down there.

National Capital-Oldtime Missourians Meet.

of illumination in many places.

after the first performance had been con-cluded in Convention hall, his gaze bent on the floor, his hands clasped before him. He was in meditation; his eyes were those of the dreamer and composer, not the lead-er familiar to the public. They were with-SERIOUS INJURY. out the fire and animation seen in monentary flashes when he turns at the close of a selection, or when he is engaged in conversation. He gazed long and steadfastly Incandescent Lights in Convention beyond the walls of the room, unconsciou that a score of eyes had been attracted by his unwonted pose. There could be no Hall Were Extinguished, but the

mistaking his thoughts. His face and attitude, and afterward his words, revealed the keen pleasure with which he dwelt during those few moments on the achievements of his life that had

John Philip Sousa stood in the lobby of

the Coates House yesterday afternoon

which he dwelt during those few moments on the achievements of his life that had had their culmination in the events of the afternoon.

"It was a splendid occasion; the hall, the vast audience—all, all were beautiful."

The words were spoken under the spell of meditation. In memory he was still gazing across the multitude of faces filling the vast auditorium.

"It is beautiful." he repeated, bringing himself back to the present with an effort, and speaking with usual animation. "It have never been in a hall that impressed me more than this one did to-day with it magnificence. It is everything that could be desired. It leaves the impression of beauty and magnitude. No other great auditorium that I have ever been in combine these qualities. Others have great dimensions, but they are barnlike in appearance and leave an unpleasant picture on the memory as such.

"The interior finish, the arrangement, the beautiful lighting and all other features of Convention hall made a picture that cannot be forgotten. The great overarching roof, even, is beautiful. In short, it strikes one as a work of art rather than a piece of engineering.

"I think the acoustic properties are excellent. I have not heard a word in criticism on that point. From my position on the stage I am able to judge only in a general way. I noticed that applause to solo numbers frequently started from the remote parts of the hall, an indication that every note had been distinctly heard and appreciated."

Mr. Sousa sald that the audience yesterday was the second largest to which the

every note nat been distinctly appreciated."

Mr. Sousa said that the audience yesterday was the second largest to which the band ever played. The concert at the time of the dedication of the world's fair buildings was the only one by his band ever listened to by a larger audience. At Madison Square garden 12,000 persons once were present at a concert.

son Square garden 12,000 persons once were present at a concert.

Upon his arrival at the Union depot at 10 o'clock yesterday morning he was driven in a carriage to the Coates, where he spent the remainder of the morning receiving visitors. He told about his recent sickness. Shortly after leaving Kansas City in November he had an attack of typhoid fever, which was followed by pneumonia. Altogether he was ill seven weeks. At present he is looking well, and there is no indication of the physical strain which he has undergone since last in the city.

MAN WITH POINTED BEARD.

How the Dedication of the Great Con vention Hall Appeared to Him

Yesterday Afternoon. The man with the pointed beard looked about him in the colonnade balcony. He was in row 2, section 4, range and town not given. He had reached his seat without so much trouble as he anticipated, by taking advantage of a very beautiful geometrical principle. He observed that where the double line in front of entrance turned a sharp curve, the men on the right separated more widely than the women whom they respectively accom-panied. He stepped in between two of them, and so arrived in section 4 twenty at the end of the line. From the entrance he progressed upward. The inclines were much easier than the Ninth street hill just east of Main, and he was surprised on reaching section 4 to find himself so high. Just before him was a Gainsborough hat, nodding ostrich plumes above and a cornodding ostrich plumes above and a cornice of purple asters under the brim next the hair. Below this was a large Astrachan collarette. The newcomer leaned sidewise, resting his elbow on the knee of a benevolent old gentleman at his right, and obtained a view of the house.

The air being clearer than the atmosphere outside, he was able to see as far as the platform. The musicians were seated, and Sousa was obviously introducing a tall gentleman. The man with the pointed beard looked at his programme as soon as he could shorten the focus of his eye, and saw that it was Mr. Charles Campbell. Then he looked back at the platform. At first he saw only a grayish mass, but finally Mr. Campbell's figure emerged. He was evidently making a speech, for the people in the front of the house could be seen applauding. The man in section 4 sat in dead silence for three minutes before the first round reached him: then he heard faintly the words, "vast audience." The stillness had become oppressive: the man with the pointed beard was wonderfully affected by the sentiment. He applauded vigorously. After this he waited expectantly, but Mr. Campbell did not rise to his former level again. He finished his speech and the band began. The man with the pointed beard looked at his programme. The first number was by Wagner. As he looked the audience rose to its feet. The man in section 4 got up with the rest. He was fall aglow with local pride. Here was Kansas Clty, the town of No. 2 wheat and porterhouse steaks, rising en masse to honor Wagner. The man with the pointed beard was not mustical, but he knew that Wagner was classical. He was enjoying him, and he thrilled at the thought. As he stood the flag above the musicians became bordered with spangles of light, and with a grand lift the band struck up "The Star Spangled Banner." The man in section 4 had not known that Wagner wore "The Star Spangled Banner." The man in section 4 had not known that wagner wore "The Star Spangled Banner." He had not supposed he had so much ginger in him. So nice of purple asters under the brim next the hair. Below this was a large Astra-chan collarette. The newcomer leaned

instruments, and he falled to get a grip on the tune.

He looked down, around the Astrachan collarette of his fair neighbor in front. A sea of millinery lay below him. He noticed much crimson and a great deal of green and blue. There were but two yellow hats in the entire parquet. He searched for the metallic luster of bald heads, and saw but one.

metallic luster of baid heads, and saw but one.

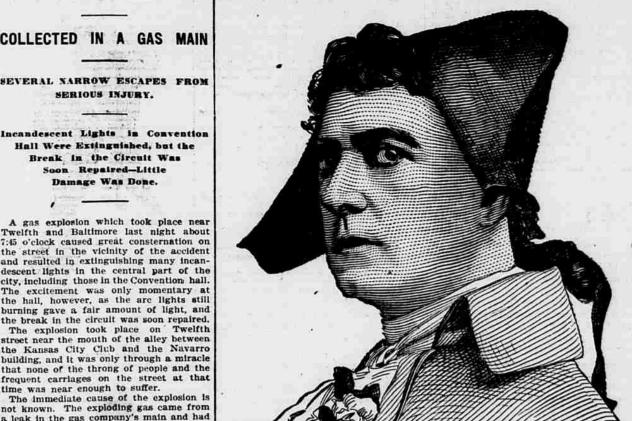
The intermission came. The man in section 4, row S, went for a promenade in the roof garden. He met a man he knew and stopped to talk with him. They were nearly over the platform, at the north end of the hall. While there the music struck up. He walked back to the colonnade balcony, hearing but one sustained tone all the way. When he reached section 4 the tune began again. The roof trusses so delayed the sound that it traveled just as fast as the man with the pointed head.

The programme went on. The violin solo was inaudible. The man in section 4 went out with the crowd. On reaching the entrance he found a little girl who had lost her gloves in section 4, colonnade balcony, and he went back to help her look for them. He found section 4 filled with entrancing violin music. He enjoyed it for several minutes, and then finally got his vision adjusted to the platform. To his surprise it was empty. The violin solo, finished tyenty minutes previously had just reached section 4.

La Grippe takeh renders the system pocu-liarly susceptible to dangerous ailments. Strength must be quietly built up, TAKE

with long, lingering, reminiscent thoughts back toward the scene of the joyous revels on the floor of the hall which stood in the darkness as silent as a lifeless Pompeli.

EARTH TREMBLED Nerves Destroyed By Catarrh. M. QUINN Nerves Restored By Pe-ru-na.



MR. ROBERT B. MANTELL, THE GREAT ROMANTIC ACTOR.

Dr. Hartman, Columbus, Ohio: Dear Sir:-The bottle of Pe-ru-na at through the perves, invigorating the mu hand. It is splendid and most invigorating; cous circulation.

refreshing to the nerves and brain. It is Mrs. C. C. Filler, of 13412 South Fourth makes me feel like a new man. Yours sincerely.

R. B. MANTELL. Catarrh and Nervousness.

Arthur Newell, proprietor of the flower A nervous person nearly always has store at the corner of Twelfth and Broadcatarrh. Catarrh is one of the ways in which a depressed condition of the nervous system shows itself. Catarrh people are

Arthur Newell, proprietor of the flower store at the corner of Twelfth and Broadway, who witnessed the explosion, thus describes what he saw.

"I was just going across the street to get a drink," said he, "or I would have been on the scene of the explosion when it took place. There was a flash of flame that seemed first to shoot into the air and then flicker along the ground and I fancied down the cable slot. Simultaneously with the flame came a sound like the firing of a heavy cannon. It seemed to shake the ground and the buildings and I saw people running in every direction away from the scene. There was a stream of hacks going and coming on Twelfth street at the time and it seemed only a chance that all of them escaped injury. A hack drawn by a white team was almost to the alley, but with the sound the team wneeled and started down the street. I saw the plece of iron which broke the light wire shoot up into the air and it seemed to go about as high as the cornice of the Kansas City Club." soon made nervous. The relation between chronic catarrh and nervous debility is most intimate.

Catarrh is chronic congestion of some mucous membrane. The nerves, which should guard the mucous membrane against congestion, are depressed and their function partly destroyed. The nerves that should control the circulation in the mucous membrane are called the vasa-motor system of nerves. Depression of the gension of the vasa-motor system. Depression of the vasa-motor system. Depression of the vasa-motor system. Depression and the mucous membrane are called the vasa-motor system soon leads to depression of the vasa-motor system. Depression are the nerves which was a constantly weak and trembling. I consulted several physicians, who treated me without doing me any good. I had almost given up in despair when I heard of Pe-ru-na. It was about six years ago that I first took perunal in my disagreeable symptoms. It is early my disagreeable symptoms. It is the only medicine that has ever been of any use to me."

The nerves which was constantly weak and trembling. I consulted several physicians, who treated me without doing me any good. I had almost given up in despair when I heard of Pe-ru-na. It was about six years ago that I first took perunal in my disagreeable symptoms. It is the only medicine that has ever been of any use to me."

The nerves that the mucous membrane against when I heard of Pe-ru-na. It was about six years ago that I first took perunal in the mucous membrane against the physicians, who treated me without doing me any good. I had almost given up in despair when I heard of Pe-ru-na. It was about six years ago that I first took perunal in the physicians who treated me without doing me any good. I had almost given up in despair when I heard of Pe-ru-na. It was about six years ago that I first took perunal in the physicians who treated me without doing me any good. I had almost given up in despair when I heard of Pe-ru-na. It was about six years ago that I first took perunal in the physicians who in the physicians who in the physicians who in the physicians when I heard of Pe-ru-na. It was about six years ago that I first took perunal in for of the vasa-motor system. Depression of the vasa-motor system of nerves at once causes chronic catarrh.

Any remedy to effect a radical cure of lumbus, Ohio. of the vasa-motor system of nerves at once causes chronic catarrh.

chronic catarrh must operate directly

I have been subject to nervous dyspepsia. I would have spells of quivering in my stomach, with smothering feelings. I was suffering from what is called nervous prostration. My stomach felt bloated and I was constantly

Trains Leave at II a. m. and 7:30 p. m. Through Train to Lake Charles, Beaumont and PORT ARTHUR Leaves at 11:00 a. m.

Reduced Rates South First and Third Tunsdays of Each flonth. Round Trip Winter Tourist Rates to New Orleans, Port Arthur, Gal-veston, San Antonio and Old Rex-ico on Sale Daily.

Ticket Office, 106 West 9th. DEPOT, SECOND AND WYANDOTTE STREETS.

HEALTH TALK

By Dr. B. S. Schwarz.

I am making a specialty of diseases of the nervous system, operative gynecology, diseases of women and children. The young, middle aged and old, the feeble, whose health has been impaired through early indiscretions, overwork, mental worry, or physical causes, can be restored to full vigor and powerful manhood without use of injurious drugs or chemicals, and no manhood without use of injurious drugs or chemicals, and no loss of time. Special attention given to all diseases of car, nose and throat; the lungs, all pulmonary troubles, heart, kidney, bladder and liver complaints cured to stay cured. Special catarrh treatment, positive cure malaria or hay fever. I cure rheumatism, neuralgia, sciatica, goitre, epilepsy, paralysis, eryspelas, insomnia and genito-urinary diseases. I want chronic cases, rupture, piles, fistula, eczema, cancers, tumors, ulcers, blood polson and skin diseases. Special private and surgical diseases of both sexes. I like hard, long standing cases that others have failed to cure. I cure them.

REMEMBER

I am a graduate in medicine and surgery, a registered physician and surgeon of the state; graduated in the Old World and in the New. The knowledge acquired in the most prominent medical colleges, hospitals and clinics of both hemispheres, together with the practical experience of more than 30 years, enables me to treat all cases successfully, and by the very latest improved scientific methods.

I attend to all patients personally, prepare and dispense all my own drugs and medicine, thereby preventing substitution or use of inferior articles, which often endangers health and the very life of the suffering and confiding patient.

You can advise and consult without cost. All communications are held in strict confidence. Cases out of the city can be assured of fair treatment and prompt attention. All charges are moderate. Call or write.

B. S. SCHWARZ, M. D.

802 Wyandotte Street,

Sa. m. till 8 p. m. KANSAS CITY, MO.

BENEFIT

Kansas City Provident **Association**

Friday Afternoon, February 24th, At the Grand Opera House

Cream of All the Attractions in the City!

Through the kindness of Managers Hudson & Judah of the Grand, Manager Lehman of the Orpheum, Managers Woodward & Burgess of the Auditorium, and Manager Buford of the Gilliss, actors from W. H. West's Minstrel Jubilee, from among the Vaudeville artists at the Orpheum, from the Woodward Stock Company and from the "John Martin's Secret" Company will take part in the entertainment.

SEATS, TO ALL PARTS OF THE HOUSE, \$1.00.

This unusually severe winter greatly increased suffering among the poor and brought to the Provident Association, in consequence, a greater burden than ever before. During the first half of this month, when the mercury was around 20 degrees below zero, day after day, as many as 100 unfortunate men, women and children were in the association's rooms at one time, asking for aid. The association relieved their distress, but, as a result of these extraordinary and unexpected demands, it finds now that its funds are exhausted, and it appeals, through this benefit-for which there will not be one penny of expense-to the ever-generous people

549 and 551 Main Street.

TO-DAY WE SELL

ton Dold's choice Breakfast Bacon, per 20-ib pail Dold's Snow White Lard...\$1.00 cars Harvest Queen Flour; this brand is the best your money can buy; only, per 50 cases Cove Oysters, per can......5e 50 cases E. J. Peas, a can.....

 100 cases best 3-lb Tomatoes, a can.
 75 cases Ivy Salmon, a can.
 5c

 25 ounces K. C. Baking Powder.
 15e

 1-lb pkg Baking Soda
 10e

 Out-of-town orders filled from this



Two Trains Daily to PITTSBURG. JOPLIN, FT. SMITH, HOUSTON, GALVESTON, HOT SPRINGS, NEW ORLEANS.

ONLY DINING CAR LINE SOUTH.

H. C. ORR, Gen. Pass. Agt.

There's Not a Home



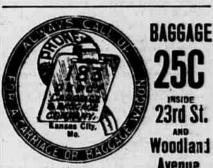
Considered Modern, no matter how much "exposed" plumbing, "porcelain" bath, fine mantels, hard-wood finishings, speaking tubes, and other talking

> A House Telephone at 10c a Day.

points it may have-it's not modern

This is the real "talking" point for any modern home, on account of its practical convenience.

Ask 'Phone No. 1 how to get one.



The FINEST LINE OF CARRIAGES IN THECITY PROMPT AND RELIABLE POWERS, Pres. and Managar, A. G. BARNETT, Treasurer.

Elder Flower Cream.... DIAMOND DRUG STORE, 904

HOTEL BALTIMORE

lith and Baltimore Ave.

Kansas City's New Fire Proof Hotel to be opened about April 1, by the Ewins-Dean Hotel Company, proprietors of the Hotel Savoy, Kansas City; Hotel Metropole,

HUGO BRECKLEIN'S Rialto Pharmacy,

Tel. 1991. Rialto Bldg., oth and Grand Ave.
Physicians' Prescriptions and
Sick-Room Requisites Our Specialty.
We use only the best materials obtainable in our
prescription department.
Our system of triple checking in filling prescriptions practically renders mistakes impossible.



NORMAN & ROBERTSON. BSTRACTS AND GUARANTEES OF TITLES.